Alberta Foundation for the Literary Arts

Annual Report
1988 - 89

91-00012/

Chairman's Report to the Minister of Culture and Multiculturalism

The Honourable Doug Main,
Minister of Culture and Multiculturalism

The Board's previous year of consultation and planning paid dividends as the new grant program was implemented smoothly. Each segment of the literary community now has a clearly defined program, removing much of the misunderstanding and uncertainty of the past. This has allowed the board to streamline its operations and handle the rapidly growing volume of applications in an efficient manner.

Since the government of Alberta established the Foundation in 1984 there has been tremendous growth in the Alberta publishing industry, a surge in writing activity, hundreds of author readings in schools and libraries all across the province, and several cooperative ventures between separate segments of the literary community. That these changes have coincided with the life of the Foundation is no accident.

This year we began a reassessment and planning process. We know the Foundation has had a beneficial effect, but can we do better? Can we make the Foundation's finite resources go even further? The Foundation plans to examine the results of grants it has awarded in the past and to seek answers to these and similar questions. The Board, like the literary arts community it serves, believes being good is not enough. We want to be the best. The Annual Report will demonstrate the progress we have made in this quest during the past year.

Dr. Howard Platt
November, 1989

Historical Background

The Alberta Foundation for the Literary Arts was created in May, 1984, when then Minister of Culture Mary LeMessurier announced that lottery revenues were to be assigned to cultural groups. A new agreement allowing distribution of funds from the Western Canada Lottery Foundation (Alberta Division) commenced in April, and was initially licensed for a five-year period ending March 31, 1989.

The Alberta Foundation for the Literary Arts was created and given an initial annual budget of $800,000. The allotment has since been increased twice, to its present $1.3 million.

The current license expires in March 1991.

Executive Director's Report

The 1988-89 fiscal year has been an extremely active one for the Foundation, as it represents the first full year of activity following publication of the new grant program. In total, 440 applications were received, with requests for grants totalling $2,900,000.

During the year, 268 grants were awarded. Funds were distributed in roughly equal thirds to writers and writers' organizations, libraries and library organizations, and publishers and publishers' organizations.

Two new grant programs were introduced this year: the Junior Writer Grant and the Publishers' Marketing Grant. New funding was provided at the direction of the Minister of Culture and Multiculturalism. Both new programs have proven successful, and the evaluation of the publishers' Marketing Grant program was overwhelmingly positive. Changes proposed have been incorporated into the 1989-90 program.

Foundation staff has been active in attending readings, conferences and receptions held by constituents, and has been able to experience first-hand the results of grants awarded. Throughout the year there has been an increasing demand for information, and positive feedback from grant recipients in their final reports.

Through continued consultation, and an active involvement in the literary arts community, every effort is made to ensure that grant programs meet the needs of writers, libraries and publishers.

Ronald R. Robertson

Mr. R. Robertson
November, 1989

Board of Directors

Dr. G. H. Platt
Chairman
Spruce Grove
Howard Platt is the Senior Medical Consultant with Alberta Health. While he was a family physician in Spruce Grove his love of books led him to become a member of the local library board, and he has served as president of the Alberta Library Trustees Association, and on the executive of the Canadian Library Trustees Association.

Ms. V. Reid
Vice-Chairman
Calgary
Verna Reid is a faculty member at the Alberta College of Art where she teaches literature and philosophy. She has a Masters degree in Canadian fiction. She has acted and sung in local theatre productions, written many articles and reviews in the areas of Canadian and children's literature, and has appeared as commentator both on local radio and television.

Ms. R. Bertelsen Fraser
Secretary
Edmonton
Ruth Bertelsen Fraser is Director of Film and Literary Arts for Alberta Culture and Multiculturalism. For several years, she was co-head of the Creating Writing Division at the Banff School of Fine Arts and she has edited many books. Her work in the electronic media includes writing, editing and dramatic script development for the Access Network, CBC and Telefilm Canada.

Mr. H. Jepson
Treasurer
Calgary
Harold Jepson brings to the Foundation's Board the literary interests of a former high school English teacher and the business skills of the administrator. As Superintendent of Schools in Jasper, he developed the Jasper Visiting Writers' Program which has been instrumental in producing a number of award winning young writers.

Ms. L. Cameron
Calgary
Linda Cameron has been Assistant Director of The University of Calgary Press since April 1986. She currently is the Alberta representative to the Association of Canadian Publishers and is the past President of the Book Publishers Association of Alberta. She is also the Treasurer of the Association of Canadian University Presses and a member of the board of the Canadian Magazine Publishers Association.

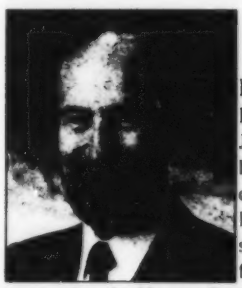
Ms. P. Cavill
Calgary
Patricia Cavill has spent much of her twenty-year career in rural library development. She has been an editor, a speech writer and graphic artist and has also written a book and numerous trade journal articles on library marketing. She is a well-known conference speaker in her field. Ms Cavill is currently the Assistant Director of the Calgary Public Library.

Ms. K. Dawson
St. Albert
Kathleen Dawson is a homemaker from St. Albert. She is an avid reader, paints, and is actively involved in the local community. She is currently president of the St. Albert Association for the Handicapped and serves on the Family School Liaison Advisory Board. She believes that a strong literary and cultural community is essential to a healthy society.

Mr. J. Gorman Hanna
Jack Gorman is editor and publisher of several weekly newspapers in Alberta. He has recently founded a book publishing company, Gorman and Gorman Publishing. His literary career includes experience as journalist, columnist, lecturer, public affairs director and author of the book ***Pere Murray and the Hounds.***

Ms. B. Westfall
Betty Westfall is one of the original board members who played a vital role in development of the Foundation and its granting programs. She is a school teacher in Wetaskiwin, and has been involved in curriculum development. During her four years on the board, Ms. Westfall brought a practical knowledge of negotiation and organization to the development of the literary arts in Alberta. Her term ended October 31, 1988.

Ms. B. Hanson
Calgary
Bertha Hanson's experience as a publishers' representative for 18 years (calling on schools, libraries and bookstores), plus her present partnership in a major bookstore, allows her to view the writing and publishing process from all angles.



Dr. J.A. Ogilvy
Edmonton
James Ogilvy, who holds a doctorate in comparative literature, has edited scholarly and non-fiction works for over a decade. He was Senior Editor, Humanities, for the first edition of ***The Canadian Encyclopedia***, and now continues freelance editing part-time.

Mr. R. Wiebe
Rudy Wiebe is presently professor of English at the University of Alberta. He has served on the Federal Cultural Policy Review Committee and on the Advisory Committee on the status of the artist. He has many books and publications to his credit, and is a Governor General's Award winner. Mr. Wiebe is past president of the Writers Union of Canada and of the Writers Guild of Alberta, and is past and present chairman of NeWest Press in Edmonton. His term ended October 31, 1988.

Ms. K. Shute
Edmonton
Managing editor and partner in Tree Frog Press Limited, Katherine Shute has been devoted to publishing for 18 years. A founding member of the Book Publishers Association of Alberta, she has served on its executive for more than ten years. She is currently in her second term as an AFLA board member.

Dr. C. Wiseman
Calgary
Christopher Wiseman has taught at the University of Calgary for more than twenty years. He has published six full-length books of poetry, as well as a book of literary criticism, and his work has appeared in many journals, anthologies and radio programmes in Canada, Britain and the United States.

Staff

Mr. R. Robertson
Executive Director
Ron Robertson joined the Foundation in April, 1988. He has a background in educational film, television and multi-media communications gained through twenty years experience in senior management positions. His business experience includes project planning, production, policy design, and revenue development. He served as chairman of the Canadian Literature Television consortium for The Council of Ministers of Education of Canada.

Ms. S. Matheson
Administrative Officer
Shirlee Matheson brings to AFLA a solid business background, including a certificate from the Banff School of Management in Arts Administration. Her writing credits include published books in the adult nonfiction and juvenile fiction categories, as well as two produced plays and over 50 published short stories. She is a member of the Writers Union of Canada, Writers Guild of Alberta and Alberta Playwrights Network.

Grants Awarded

C-1
Writing Organizational Grant

The Writers Guild of Alberta to fund general operations for the 1988-89 fiscal year: $65,000

C-2
Senior Writer Grants

Sid Marty of Lundbreck to fund the writing of works in progress: $25,000

Daniel Dancocks of Calgary to fund the writing of ***The D-Day Dodgers***: $18,976.40

C-3
Intermediate Writer Grants

Dave Duncan of Calgary to fund the completion of a fantasy trilogy: $10,500

Gerald Hill of Edmonton to fund the writing of a poetry manuscript: $6,100

Paula Gustafson of Calgary to fund the completion of a manuscript titled ***Pacific West Coast Indian Weaving***: $6,000

Nadine Mackenzie of Calgary to fund the writing of a novel titled ***Le Sosie de Nijinsky***: $11,000

Clement Martini of Calgary to fund research and writing of a film script titled ***The Great Circle Route***: $4,750

I.S. MacLaren of Edmonton to fund research and writing of a manuscript titled ***On the Trail of the First Franklin Expedition***: $2,157

Sandra Dempsey of Calgary to fund research and writing of a play titled ***Wings of the Albatross***: $9,960

Scot Morison of Edmonton to fund the writing of a collection of short stories titled ***Today's Home***: $5,400

Marsha Mildon of Edmonton to fund the first draft of a full-length play called "Trekking": $3,000

Richard Stevenson of Lethbridge to fund the writing of a collection of poems: $3,000

Frank O'Keeffe of Edson to fund the writing of a juvenile novel: $5,000

Bruce Patterson of Calgary to fund the writing of a non-fiction manuscript titled, "Canadians on Everest": $5,000

Giselle Villeneuve of Calgary to fund the writing of a novel in French titled "A View from the Cathedral": $6,000

Gordon Pengilly of Calgary to fund the writing of a opera libretto based on the poetry of Stephan G. Stephansson: $3,000

Wade Bell of Calgary to fund the completion of a collection of short stories on Spain: $6,000

Barbara Dacks of Edmonton to write the non-fiction manuscript titled "Voices for Change: Women of the West": $5,000

Candas Jane Dorsey of Edmonton to fund the completion of short stories titled "First Person Singular": $8,000

Linda Kupecek and **Fred Haeseker** of Calgary to fund the writing of a one-act play titled "Blow Some My Way": $1,500

Sarah Murphy of Calgary to complete the final draft of a novel titled "Lilac Summer": $9,600

Sophie Slobodian of Edmonton to fund the completion of a novel titled "Rachel": $3,000

Harvey Spak of Edmonton to fund the completion of a screenplay titled "Antonia's Summer": $9,800

The mandate of the Foundation, as outlined in the Minister's letter dated November 22, 1984, is to "promote literary arts in the province," with funds allocated equally to support writing, publishing and library programs in Alberta. The Foundation is a funding body only, and does not engage in developing programs. However, it does fund organizations to carry out specific programs, and its decisions and recommendations are made known to Alberta Culture's Film & Literary Arts and Library Services branches. Because of the liaison with the branches, duplication of funding and overlapping of programs are avoided.

Birk Sproxton of Red Deer to complete the novel "Mickey's Book": $5,000

Andrea Spalding of Edmonton to complete the juvenile novel titled "Finders, Keepers": $6,000

Marie Jakober of Calgary to fund the writing of a novel titled "Kamilan": $10,000

Andrew Wreggitt of Calgary to fund the writing of a feature length film script titled "New and Used": $9,000

Kathleen Snow of Calgary to fund the research and writing of a biography of Maxwell Bates: $4,000

C-3a
Junior Writer Grants

Christine Bye of Calgary to fund the writing of a collection of short stories titled, "Cinnamon Hearts": $3,840

Lyle Weis of Edmonton to fund the writing of a collection of poems titled "The Mill Under His Skin": $1,000

Michelle Heinemann of Calgary to fund the writing of a collection of short stories: $4,000

Sylvia Vance of Edmonton to fund collecting and editing material for "The Writing of Western Canadian Native Women" publication: $4,000

Dianne Meili of Winterburn to fund collecting, writing and editing material for "The Alberta Native Elders Book": $4,000

Barbara Mulcahy of North Star to fund the revision of a collection of poems titled "Desire": $1,000

Tim Christison of Calgary to fund expenses while researching and writing the first draft of a play titled "Bow Valley Ranch at Christmas": $2,000

Janeen Werner-King of Calgary to fund the writing of a collection of poems titled "A Book of Matches": $2,000

Gregory Coyes of Edmonton to fund the research and writing of a screenplay titled "The Gift of Charles M. Russell, The Cowboy Artist": $2,000

Sandra Redmond of Calgary to fund the writing of a novel titled "Fireworks": $4,000

Jean Bamsey of Edmonton to fund the completion of a novel titled "Catch the Sun": $3,720

Martin Sherman of Calgary to fund the completion of a collection of short stories titled "Laughing Sickness": $4,000

C-4
Publishing Organizational Grant

The Alberta Publishers Association to fund general operations from April 1, 1988 to March 31, 1989: $60,000

The Alberta Publishers Association to fund operations for their 1989-90 fiscal year: $60,000

C-5
Publishing Grants

Detselig Enterprises Ltd. of Calgary to fund their publishing program for 1988: $24,140

Lone Pine Publishing of Edmonton to fund their publishing program for 1988: $30,000

Arnold Publishing Ltd. of Edmonton to fund their publishing program for 1988: $29,100

NeWest Publishers Ltd. of Edmonton to fund their publishing program for 1988: $21,000

Red Deer College Press of Red Deer to fund the publication, distribution and marketing of George Bowering's "Errata": $3,500

Tree Frog Press Ltd. of Edmonton to fund the publication of "Where the Franklins Fly" by Yuri Kupchenko and "There Are No Pine Trees at Pine Grove School" by Martyn Godfrey: $7,000

The University of Calgary Press of Calgary to fund their 1989-90 publishing program: $26,553

Detselig Enterprises Ltd. of Calgary to fund their 1989-90 publishing program: $28,650

Reidmore Books of Edmonton to fund their 1989 publishing program: $20,016

Rocky Mountain Books of Calgary to fund their 1989 publishing program: $10,218

Red Deer College Press of Red Deer to fund their 1989 publishing program: $22,535

NeWest Publishers of Edmonton to fund their 1989-90 publishing program: $25,603

Lone Pine Publishing of Edmonton to fund their 1989 publishing program: $28,650

Tree Frog Press Ltd. of Edmonton to fund their 1989 publishing program: $11,114

Hades Publications of Calgary to fund their 1989 publishing program: $11,746

Altitude Publishing of Banff to fund their 1989 publishing program: $23,431

C-5a
Publishers Marketing Grants

The University of Calgary Press, Calgary: $10,000

Detselig Enterprises Ltd., Calgary: $10,000

Reidmore Books Inc., Edmonton: $10,000

Altitude Publishing Ltd., Banff: $10,000

Red Deer College Press, Red Deer: $10,000

Lone Pine Publishing, Edmonton: $10,000

Rocky Mountain Books Ltd., Calgary: $5,061

Arnold Publishing Ltd., Edmonton: $10,000

The University of Alberta Press, Edmonton: $10,000

Tree Frog Press Ltd., Edmonton: $10,000

NeWest Publishers Ltd., Edmonton: $10,000

Hades Publications Inc. Calgary : $4,939

Alberta Publishers Association: $9,500

"A year ago I received an AFLA grant while writing the second and third volumes of a proposed fantasy trilogy (the first volume being already completed). I am happy to report that the books are now written, and the series has been sold to a major publisher. AFLA's assistance will be acknowledged in all four volumes."

Dave Duncan, Writer

Grant deadlines are January 15, May 1 and October 1. Regular board meetings are held approximately four weeks after these deadline dates.
Because of the volume of applications received, grants are divided into 19 categories, with specific deadlines for each category. Board members receive photocopies of each application, and come to the meeting prepared for discussion. An out-of-province adjudication advisor is hired by the board; this person is chosen for his/her knowledge of the area emphasized at that adjudication, and attends the meeting to guide the discussion. The meetings, which combine adjudication with a full business agenda, commence on a Friday evening and are completed late Sunday afternoon. The board members give each application thorough consideration before decisions are made.

C-6
Library Organizational Grants

Library Association of Alberta to fund operations for the period July 1, 1988 to June 30, 1989: $60,000

Alberta Library Trustees Association to fund operations for the 1989 fiscal year: $60,000

C-7
Library Capital Grants

Alberta public libraries and library systems are eligible to apply for capital grants for such items as vehicles, computers, computer software, furnishings etc.

Hardisty and District Public Library to fund Library furnishings: $2,000

Redwater Public Library to fund library furnishings: $2,000

New Serepta Municipal Library to fund the historic book display cabinet: $750

St. Paul Municipal Library to fund a book drop: $1,000

Lafond Community Library to fund library furnishings: $1,000

Alice B. Donahue Library and Archives of Athabasca to fund general library furnishings: $2,500

Lomond Community Library to fund a library sign: $425

Fort McMurray Public Library to partially fund library computerization: $3,000

St. Albert Public Library to partially fund library computerization: $3,000

Cold Lake Public Library to fund library shelving and storage: $1,500

Neerlandia Public Library to fund library furnishings: $512

Yellowhead Regional Library of Spruce Grove to partially fund a vehicle purchase: $3,500

High River Centennial Library to partially fund computerization: $1,000

Airdrie Public Library to partially fund computerization: $3,000

Barnwell Public Library to fund library furnishings: $1,000

Barrhead Public Library to fund the "Look at your Library" project: $1,500

Calgary Public Library to fund a cultural information database: $6,000

Canmore Public Library to partially fund computerization: $2,000

Cardston Public Library to partially fund computerization: $4,000

Delia Municipal Library to fund shelving: $1,000

Drayton Valley Municipal Library to partially fund computerization: $4,000

Fort Saskatchewan Municipal Library to partially fund computerization: $2,500

Hanna Municipal Library to fund furnishings: $2,500

Jasper Municipal Library to partially fund an alarm system: $1,000

Lacombe Public Library to fund basic equipment: $3,000

Manning Municipal Library to fund furnishings: $961.83

Marigold Library System of Strathmore to partially fund a vehicle purchase: $3,500

Alice Melnyk Public Library of Two Hills to fund projection equipment for the Film Evenings project: $2,500

Onoway Public Library to fund equipment: $850

Parkland Regional Library of Lacombe to partially fund a vehicle purchase: $3,500

Peace River Municipal Library to partially fund computerization: $4,000

Raymond Public Library to fund a typewriter: $1,000

Spruce Grove Public Library to partially fund computerization: $2,500

Stirling Municipal Library to fund a typewriter: $900

Strathcona County Municipal Library of Sherwood Park to partially fund computerization: $5,000

Swan Hills Public Library to fund furnishings: $1,500

Vermilion Public Library to partially fund a photocopier: $2,000

Wabamun Public Library to partially fund a photocopier: $2,000

C-8

Alberta Library Book Purchase Grant (Matching grants for the purchase of Alberta authored or published books)

Chauvin Municipal Library: $1,000

New Serepta Municipal Library: $750

Medley Public Library: $273.83

Bassano Memorial Municipal Library: $750

Bonnyville Municipal Library: $1,000

Elk Point Public Library: $500

St. Albert Public Library: $1,892

Tofield Municipal Library: $1,000

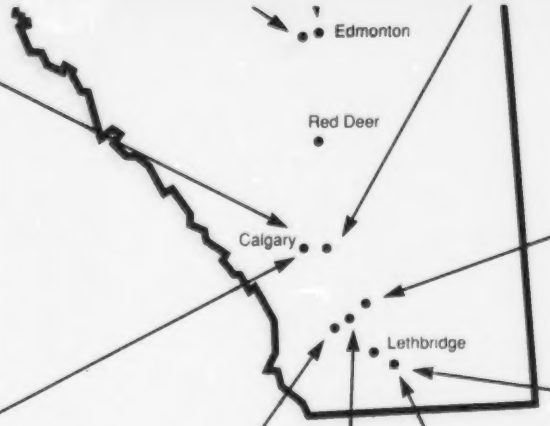
Thorhild & District Municipal Library: $500

High River Centennial Library: $2,000

Alcoma Community Library of Ranier: $238.30

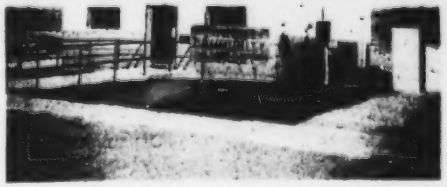
Three Cities Public Library of Paradise Valley: $500

> "The titles added to the collection cover a variety of areas related to writing for publication and, in the short time that they have been on the shelf, some have already circulated several times. It is gratifying to think that a need is being met and that the funds were available to meet that need. Our thanks to AFLA for supporting rural libraries."
>
> Yvonne Slemko, Barrhead Public Library



"Please find enclosed the libretto of **Sandcastles**. I hope you find some time to read this draft, as I am very proud of it. Thanks for your belief in this project and your continued support of my work."

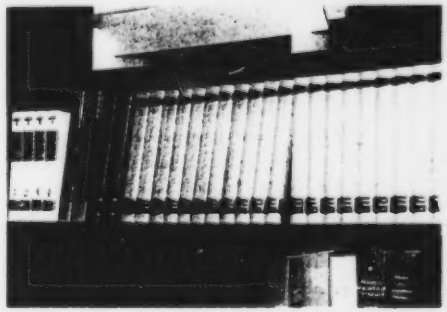
Gordon Pengilly,
Playwright



Lomond Community Library purchased an eyelevel sign for its library with a C-8 capital grant.

"I'm sending you this letter to report on the progress of my project: **The Great Circle Route,** which the Alberta Foundation for the Literary Arts most generously funded. Again, I'd like to thank AFLA. It looks very much like something may happen with the Great Circle Route, and I shall keep AFLA informed as to its progress."

Clem Martini,
Film script writer



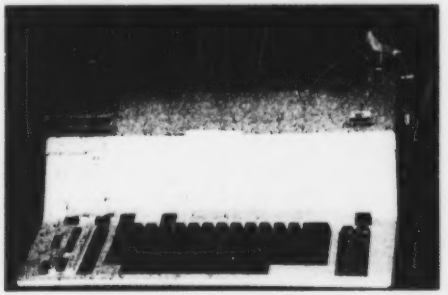
Stirling Municipal Library purchased encyclopedia materials with its C-9 Basic Reference Materials grant.

"Our primary objective was to increase our selection of Alberta Nonfiction material. With this grant we have added 33 new volumes to our collection so that we now have an excellent selection of local history and natural history books. We would like to thank the Alberta Foundation for the Literary Arts and the Western Canada Lottery Foundation for their support."

Barbara Crawford,
Carmangay & District Municipal Library

"I am pleased to report that I have completed a 65,000 word manuscript titled, Canadians on Everest. The Foundation's grant of $5,000 was important in enabling me to work on the project."

Bruce Patterson,
Writer



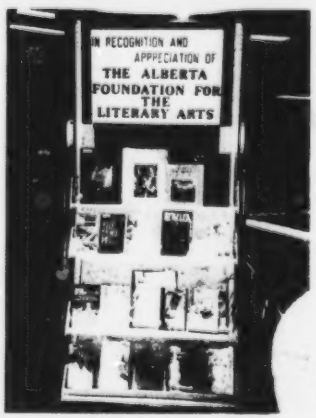
Stirling Municipal Library acknowledges the Foundation's grant with a plaque attached to the typewriter.

An Alberta Government Foundation

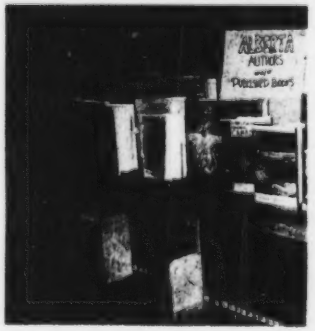
Alberta Foundation for the Literary Arts
Activities Around the Province

"The books we obtained with the Alberta Book Purchase Grant have been very popular. Patrons say the books have greatly improved our selection. The children's books have been especially well-received. Some of them are still on the reserve list."

Barbara Mulcahy,
Manning Municipal Library



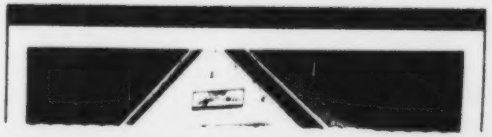
This book display at St. Albert Public Library is typical of many designed to acknowledge the Foundation's support.



Elk Point Public Library displays Alberta authored or published books purchased with their C-8 grant.

Yellowhead Regional Library received a C-7 capital grant to assist with the purchase of a van.

Marigold Library system purchased a van with help from a C-7 capital grant.



The Foundation's board of directors is appointed by the Lieutenant Governor in Council pursuant to the Cultural Foundations Act (R.S.A. 1980, c. C-40 as amended), for two-or three-year terms. The board members are selected for their knowledge of areas relevant to the Foundation's mandate, or for their general administrative experience.

Barrhead Public Library: $571.70

Brooks Public Library: $2,500

Carmangay and District Municipal Library: $103.77

Claresholm Public Library: $2,000

Delia Municipal Library: $200

Alice B. Donahue Library and Archives of Athabasca: $500

Donalda Municipal Library: $1,000

Drayton Valley Municipal Library: $708.68

Eckville Municipal Library: $174.92

Fort Assiniboine Municipal Library: $211.20

Fort McMurray Public Library: $1,500

Grand Cache Municipal Library: $1,000

Hay Lakes Municipal Library: $400

Lacombe Public Library: $254.10

Leduc Public Library: $436.15

Manning Municipal Library: $215.17

Medicine Hat Public Library: $2,061.25

Alice Melnyk Public Library of Two Hills: $470.27

Olds Municipal Library: $573.93

Raymond Public Library: $300

Rimbey Municipal Library: $750

Seba Beach Public Library: $250

Sexsmith Shannon Municipal Library of Sexsmith: $307.05

Stettler Public Library: $1,000

Stirling Municipal Library: $200

Swan Hills Public Library: $250

Valhalla Community Library: $120

Vermilion Public Library: $318

Vulcan Municipal Library: $250

Wetaskiwin Public Library: $500

Whitecourt and District Library: $500

Willingdon and District Public Library: $600

C-9
Basic Reference Materials Grants

Savannah Community Library: $500

Alice B. Donahue Library and Archives of Athabasca: $500

Bassano Memorial Municipal Library: $500

Sexsmith Shannon Municipal Library: $500

Graham Community Library of Ralston: $500

Morinville Public Library: $500

Tofield Municipal Library: $500

Thorhild and District Municipal Library: $500

Boyle Public Library: $500

Claresholm Public Library: $500

Donalda Municipal Library: $500

Jasper Municipal Library: $500

LaGlace Community Library: $500

Alice Melnyk Public Library of Two Hills: $500

Raymond Public Library: $500

Stettler Public Library: $500

Stirling Municipal Library: $500

Swan Hills Public Library: $361

Valhalla Community Library: $500

Valleyview Municipal Library: $500

C-10
Non-fiction Library Materials Grants

Edmonton Public Library: $2,000

Lomond Community Library: $450

Sexsmith Shannon Community Library of Sexsmith: $500

Elk Point Public Library: $500

St. Albert Public Library: $2,000

Tofield Municipal Library: $500

High River Centennial Library: $500

Barrhead Public Library: $417.30

Carmangay and District Municipal Library: $384.80

Claresholm Public Library: $500

Fort McMurray Public Library: $1,000

Manning Municipal Library: $250

Medicine Hat Public Library: $1,000

C-11
Alberta Resource-Sharing Grants

Public libraries in Alberta are encouraged to cooperate in a way which makes maximun use of library resources.

Foremost Municipal Library to assist the "40 Mile Books for Listening" project: $3,000

St. Albert Public Library to assist their book purchase resource sharing project: $3,000

Grande Prairie Public Library to assist their local newspaper indexing project: $3,000

Cardston Public Library to assist the Chinook Library exchange and Administration project: $2,010

Parkland Regional Library of Lacombe to assist with their reference materials updating project: $1,500

> "The funds that AFLA allocated to us have been a key in helping us get started. The automation of our materials circulation is going to free at least an hour of staff time per day. This time will be used in better serving the information and programming needs of our patrons, it will also be a good tool for helping with acquisitions and inventory control."
>
> Bicki Smith, Cardston District Public Library

The grant applications can be straightforward, such as yearly operating grants for organizations representing the Foundation's three constituency groups, or block grants for publishers' annual publication programs. Applications can vary according to the skills and areas of endeavour of individual writers (which include fiction and non-fiction for adult and juvenile markets, poetry, drama, film and television scripts). Libraries can apply for any (or all) programs which have been designed to fill their needs, such as capital grants, book purchase grants, resource-sharing or research grants. In addition programs enable host organizations to sponsor author readings or writer-in-residencies.

Peace Library System of Grande Prairie to assist with their Union Catalogue for Public Libraries project: $3,000

Shortgrass Library System of Medicine Hat to assist with their FAX connection project: $3,500

C-13
Reading Grants

Calgary Creative Reading Series to fund their reading series for the 1988/89 year: $2,450

Dinosaur Literary Society of Drumheller to fund the Badlands Reading Series for 1988: $1,000

Olds Municipal Library to fund the Dr. Wayne Lynch author visit: $240

Banff Public Library to fund the "Writer as a Live Animal" series: $2,306.84

Brooks Library Foundation to fund the Fred Stenson author visit: $240

Carmangay and District Municipal Library to fund the Betty Kilgour author visit: $443

Medicine Hat Public Library to fund their Alberta Authors Festival: $3,190

Edmonton Public Library to fund three readings series: $5,660

Canadian Association of Children's Librarians of Calgary to fund costs for the Alberta Authors' Showcase: $1,005

Radway and District Municipal Library to fund costs for the Monica Hughes author visit: $306.60

Young Alberta Book Festival Society of Edmonton to fund their 1989 festival: $36,730

Calgary Board of Education to fund writers' fees for the 1989 Young Writers conference: $5,310

Calgary Public Library to fund the"Meet the Author" project: $1,040

Consort Municipal Library to fund costs for the Jan Truss author visit: $340

Calgary Creative Reading Series of Calgary to fund the 1989-90 reading series: $1,760

Alberta St. George of England Society of Edmonton to fund the Cora Taylor author visit: $240

C-14
Writer-in-Residence Grants

Red Deer Public School District No. 104 to fund the Martyn Godfrey Writer-in-Residence program: $1,950

Edmonton Public Library to fund the Monica Hughes Writer-in-Residence program: $9,500

University of Lethbridge, Department of English, to fund the Douglas Glover Writer-in-Residence program: $3,394

The University of Lethbridge to fund the Rhona McAdam Short-Term Writer-in-Residence program: $3,109

Edmonton Public Library to fund the Martyn Godfrey writer-in-residence project: $4,000

St. Albert Public Library to fund the Merna Summers writer-in-residence project: $4,000

G.H. Dawe Community Centre Library of Red Deer to fund the Andrew Wreggitt writer-in-residence project: $1,000

Medicine Hat Public Library to fund the Don Lemna writer-in-residence project: $1,000

Calgary Public Library to fund the Cora Taylor writer-in-residence project: $4,000

University of Lethbridge to fund the Leona Gom and John Lazarus short-term writer-in-residence projects: $2,000

University of Alberta to fund the Kristjana Gunnars writer-in-residence project: $4,000

Jasper Municipal Library to fund the William Pasnak writer-in-residence project: $1,500

Lakeland College of Cold Lake to fund three short-term writers-in-residences (Summers, Sawai, Reid): $3,000

Pineridge Community Project Society of Calgary to fund the Marilyn Halvorson writer-in-residence project: $1,000

Workshop West Playwrights Theatre of Edmonton to fund the Marsha Mildon writer-in-residence project: $4,500

C-15
Special Literary Arts Organization Support Grants

Alberta Booksellers' Association to fund operations from July 1, 1988 to March 31, 1989: $11,478.42

Canadian Authors' Association to fund operations of the Calgary Branch for the period June 1, 1988 to May 31, 1989: $4,049

Wordworks Society of Alberta to fund operations for the period July 1, 1988 to June 30, 1989: $46,770

Alberta Playwrights' Network of Calgary to fund operating expenses to October, 1989: $12,448.20

Canadian Authors Association (Edmonton Branch) to fund operating expenses to May, 1989: $1,000

C-16
Periodical Publishing Grants

Dandelion Magazine Society of Calgary to fund issues of ***Dandelion Magazine*** and ***blue buffalo***: $5,927

Alberta Women's Newsmagazine of Edmonton to fund writers' fees for four issues: $1,200

Fifth Street Publishing of Edmonton to fund the 1989 publishing program for ***The Edmonton Bullet***: $17,400

Lethbridge Magazine of Lethbridge to fund contributors' and editors' fees for their 1989 publishing program: $2,500

Secrets from the Orange Couch Literary Society of Killam to fund costs for three issues of ***Secrets from the Orange Couch***: $3,000

Dandelion Magazine Society of Calgary to fund two issues of ***Dandelion Magazine***: $4,215

Prairie Journal Trust of Calgary to fund two issues of ***Prairie Journal***: $1,259.50

C-17
Special Projects Grants

Greater Edmonton Library Association to fund workshops: $2,805

Edmonton Public Library to fund the 3rd Annual Edmonton Young Writers' Conference 1989: $7,500

Lakeland College of Cold Lake to fund the "Writing Children's Books" project: $642

University of Calgary Student Union Radio Society to fund ***Vox*** magazine's monthly short story project: $2,400

Kalamalka New Writers' Society of Vernon, B.C. to fund the promotion of Nancy Holmes' book of poetry: $500

Andrea Spalding of Edmonton to fund attendance at the "Writers on Campus" workshop at Red Deer College: $493.04

Community of Coordinating Organizations (COCO) Plowing Match and Agricultural Society of Wanham to fund costs for a creative writing competition: $395

Alberta Playwrights' Network to fund a playwright's retreat: $2,063.50

Alberta Association for Bright Children of Innisfail to fund writers' fees for the 1988 Summer Enrichment Program: $1,750

Common Woman Books (The Radical Bookseller) of Edmonton to fund a bibliography titled "Celebrating Alberta Women Writers": $7,000

Thistledown Press of Saskatoon, Saskatchewan to fund promotion of Alberta authors: $1,000

Calgary Public Library to fund an oral storytelling project in conjunction with the Canadian Children's Book Festival: $630

Lethbridge Public Library to fund their creative writing competition: $2,000

Alberta Book Fair Society of Calgary to fund costs associated with the Alberta Book Fair in Calgary: $6,500

Canadian Authors Association (Edmonton Branch) to fund costs associated with the 1988 Alberta Poetry Yearbook: $3,000

Lunchbox Theatre of Calgary to fund costs associated with the Stage One Project: $6,000

NeWest Publishers Ltd. of Edmonton to fund the publication of "The Architecture of Douglas Cardinal": $11,615

Quest Theatre of Calgary to fund the commissioning fee for JoAnne James writing of a play titled "Willa and Sam": $1,500

Theatre Network of Edmonton to fund their "Plays in Progress" project: $5,040

Barrhead Public Library to fund their "Books for Babes" project: $1,000

Crowsnest Pass Allied Arts Association of Blairmore to fund costs for their short story competition: $500

Spruce Grove Public Library to fund costs for the "Literary Cafe Series" project: $800

Alberta Booksellers' Association to fund publication and distribution of the "Guide to Bookstores in Alberta": $5,400

Writers Guild of Alberta to fund awards costs for their Annual General Meeting: $1,800

Wordworks Society of Alberta to fund the "Caught Reading," "Significant Books Contest" and "Starwords" projects: $2,107

Writers Guild of Alberta to fund the purchase of a computer, and special guest expenses for their Annual General Meeting: $12,315

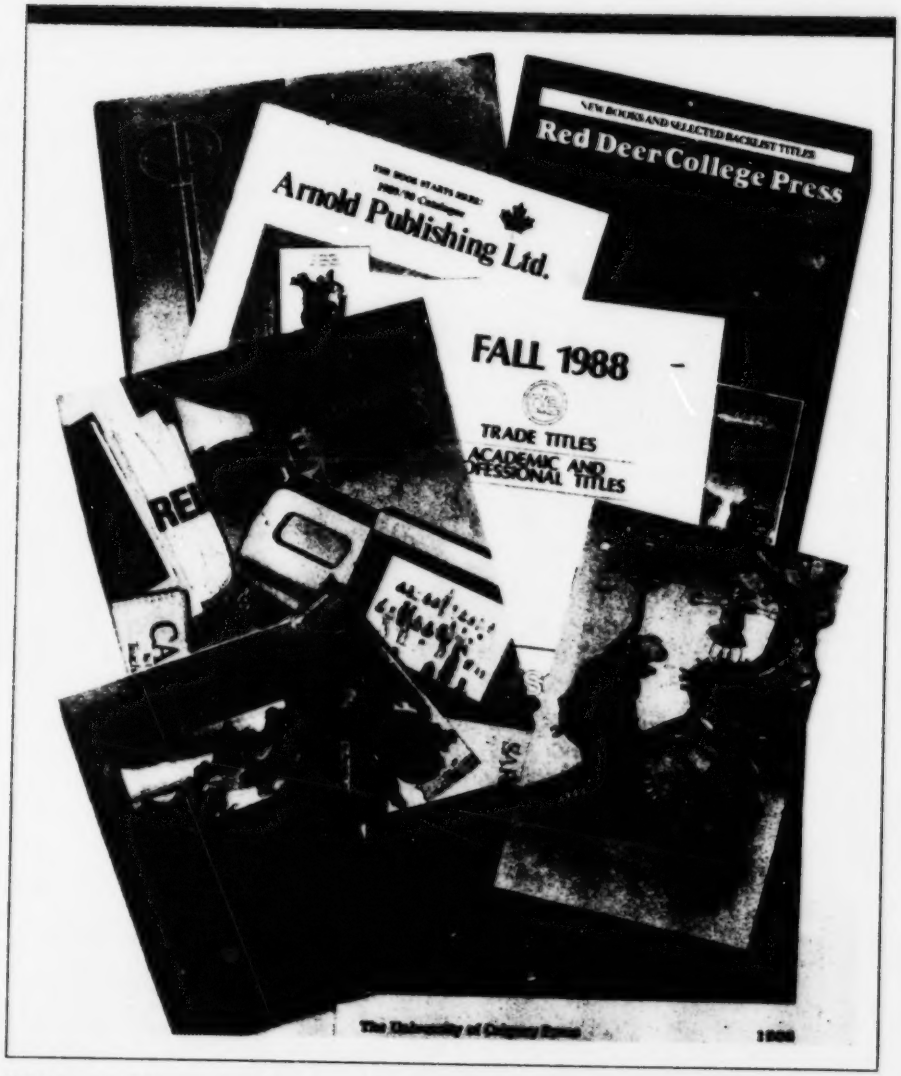
Red Deer College of Red Deer to fund the "Writers on Campus" summer creative writing and publishing workshops: $7,567

Alberta Publishers' Association of Edmonton to fund the "Books from Home" project: $10,625

Fifth House Publishing of Saskatoon to fund promotion of "Madeleine and the Angel" by Jackie Dumas: $500

Great North Communications Inc. of Edmonton to fund the writing of a film treatment titled ***Big Bear***: $8,425

The Film and Video Arts Society of Edmonton to fund travel and writing of a screenplay titled ***Waiting for the Rodeo***: $5,640.55



Marketing catalogues funded through the Publisher's Marketing Grant Program for Alberta publishers.

Auditor's Report

To the Members of the Alberta Foundation for the Literary Arts

I have examined the balance sheet of The Alberta Foundation for the Literary Arts as at March 31, 1989 and the statement of revenue, expenditure and retained earnings for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Donald D. Salmon

FCA
Auditor General

Edmonton, Alberta
June 30, 1989

Balance Sheet

As at March 31, 1989

Assets	1989	1988
Current:		
Cash and short-term deposits	$ 313,923	$ 683,052
Interest receivable	4,930	2,719
Accounts receivable	58	2,885
Prepaid expenses	4,802	2,448
	323,713	691,104
Fixed:		
Furniture and equipment, at cost	18,635	12,982
Less: Accumulated depreciation	10,786	7,393
	7,849	5,589
	$ 331,562	$ 696,693
Liabilities and Equity		
Current:		
Grants payable	$ 84,001	$ 179,941
Accounts payable	15,233	10,402
	99,234	190,343
Equity:		
Retained earnings	32,328	6,350
Reserve	200,000	500,000
	232,328	506,350
	$ 331,562	$ 696,693

The accompanying notes are part of these financial statements.

Statement of Revenue, Expenditure and Retained Earnings

For the Year Ended March 31, 1989

Revenue	**1989**	**1988**
Contributions from the Western Canada Lottery Corporation	$ 1,325,000	$ 1,000,000
Interest	67,740	55,418
	1,392,740	1,055,418
	-	
Expenditure		
Grants	1,444,208	1,189,288
Salaries and employee benefits	84,159	86,652
Office	61,132	28,889
Board members' fees and related expenses	58,117	47,772
Professional fees	8,496	5,454
Staff travel	4,066	3,113
Depreciation	3,393	2,600
Advertising, public relations and conferences	2,342	3,282
Staff development	469	2,106
Miscellaneous	380	271
	1,666,762	1,369,427
Excess of expenditure over revenue for the year	(274,022)	(314,009)
Retained earnings at beginning of year	6,350	178,384
	(267,672)	(135,625)
Returned from reserve (Note 3)	300,000	141,975
Retained earnings at end of year	32,328	6,350

Notes to the Financial Statements

March 31, 1989

Note 1

Authority

The Alberta Foundation for the Literary Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980, as amended.

Note 2

Significant Accounting Policies and Reporting Practices

Grants

Grants are recorded as expenditure when approved by the Board and required conditions are met by the grant applicants.

Amounts recoverable from grant recipients are offset against grants expenditure in the year the amounts recoverable are determined.

Depreciation

Depreciation is recorded using the straight-line method at the following rates:

Office furniture and equipment	15% of original cost
Computer equipment	25% of original cost

Leasehold improvements are amortized over the life of the lease.

Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3

Reserve

The Foundation established a reserve for the purpose of retaining an ongoing funding capability.

Note 4

Commitments

At March 31, 1989 the Foundation had commitments totalling $17,847 (1988 $4,193) in respect of grants approved but not disbursed where certain conditions were still to be met by the applicants.

Note 5

Approval of Financial Statements

These Financial statements were reviewed by the Treasurer and recommended for approval by the Board.